

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This study had discussed the types of modality in 5 selected songs by Taylor Swift on Folklore album, namely; August, Cardigan, Mad Woman, Peace and Seven. Therefore, this following conclusion is based on research questions. In this study, 31 modalities have been found. Including epistemic modality; necessity (1) and probability (6). Deontic modality; obligation (2). And dynamic modality; ability (6) and volition (16). The type most used in the five songs is dynamic modality, namely volition. The volition always appears in the five songs. Meanwhile, probability and ability appears in three songs, obligation appears in two songs. Lastly, necessity only appear in one song. There are three types, namely possibility, permission and commissive not appears in the five songs. Furthermore, the semantic meaning of the modality found in this study depends on the theme of each song. In general, in August song reflects the desire to maintain a relationship, but also recognizes that love does not last. In Cardigan song refers to the desire to recover and accept reality. In Mad Woman song refers to anger, dissatisfaction, and rejection of social norms that trap women in stereotypes. In Peace song refers to the hope of finding peace in love despite doubts in the relationship. And the last, in Seven song reflects the

desire to return to the past that is unreachable and create an alternative world in the mind.

One benefit of undertaking this study in the area of education is that it will assist students develop their critical thinking skills and gain a better understanding of how to use modality and their function in English. To be able to recognize and interpret the use of modality in the context of a given text, a learner of English or a foreign language must have a comprehension of modality. Understanding modality enables one to communicate effectively and in accordance with the intended context.

B. Suggestion

After concluding this study, the researcher made a genuine attempt to offer some suggestions that could be helpful for students, teachers and other researchers in the future. Below are suggestions:

1. For Students

Students must learn, comprehend, and practice creating sentences that contain modality not only from school handbooks but also from other sources such as speeches, poetry, films, and others. The researcher hopes that by doing this, students will enjoy learning English more, feel more confident in themselves, and feel motivated to study English more actively.

2. For Teachers

Teachers should use a variety of learning resources when teaching modality, including songs. Therefore, researcher is hopeful that classroom learning will develop into of higher quality.

3. For Other Researchers

For other researchers, they must use different theory with various data sources to find more types of modality, so as to produce new discoveries which can later become a source of reference and research ideas for future researchers who take the same research topic.