STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirement for "Sarjana" degree and submitted to the English Education Department, the faculty of Education and Teacher Training letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas were quoted in this paper had been refer to appropriately in accordance to the prevailing legal and intellectuality in the world of scientific writing tradition.

However, if the originally of this paper either partially of wholly is later on proved or it falls under convincing plagiarism, I would be prepared to receive any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.



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In the name of Allah, the Most Gracious, the Most Merciful, Lord of the world.

For his blessing and guidance, the researcher was able to complete this thesis as the regulation of S1 degree education Department, the Faculty of Education and Teacher Training at State Islamic University of Sultan Maulana Hasanuddin Banten. Praise be to Allah, the Lord of the world who have sent our Prophet Muhammad SAW who has brought us from the age of ignorance to this age of light of knowledge. The researcher is aware that without the assistance, counsel, and direction of numerous individuals, this thesis could not have been completed.

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and especially for readers.

Serang, June 5th, 2023

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Vita Fatimatuz Zahro, SRN: 191230090, 2023 "A Semantic Analysis of Modality in the Lyrics of Taylor Swift's Songs". Undergraduate Research Paper, Department of English Education, Faculty of Education and Teacher Training, the State Islamic University "Sultan Maulana Hasanuddin Banten". Advisers: As'ari, S.S., M.Si. and Siti Sa'diah, S.Pd., M.Hum.

ABSTRACT

Modality is a significant semantic category that acts at the sentence level. The aims of this study are to identified the type of modality and described semantic meaning of modality in the lyrics of Taylor Swift's songs. The data are all lyrics containing modality of 5 selected Taylor Swift's songs on Folklore album, namely; August, Cardigan, Mad Woman, Seven and Peace. The study used qualitative content analysis method. The results showed that there were 31 modalities include epistemic modality; necessity (1) and probability (6). Deontic modality; obligation (2). And dynamic modality; ability (6) and volition (16). Furthermore, the most dominant semantic meaning of modality found in this study is volition. Volition in dynamic modality refers to a person's desire to take an action consciously or intentionally, which involves the decision and effort of the individual. Developing an understanding of modality empowers students or individuals to effectively convey their message and adapt their communication style to suit the specific context at hand.

Keywords: Semantic, Modality, and Taylor Swift's Songs.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Vita Fatimatuz Zahro entitled "A Semantic Analysis of Modality in the Lyrics of Taylor Swift's Songs" has been approved by the researcher paper advisers for further by the Board of Examiners.

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DEDICATION

- 1. My first support system (Mr. Mastur Husaini and Mrs. Nurhayati) thank you for all support, prays, loves, care, and motivation.
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MOTTO

"My mission in life is not merely to survive, but to thrive."

- Maya Angelou

A BRIEF BIOGRAPHY



The writer, Vita Fatimatuz Zahro was born in Cilegon, on August 9th, 2000. She is the last child from 6 children of Mr. Mastur Husaini and Mrs. Nurhayati (Almh). She finished her elementary school at SDN Kubang Sepat II in 2013. Whereas her junior high school at SMP YP

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During the time studentship, she uses her free time for become a task jockey. She did it because of it can make a little money for her. Her mother was died when she still on 5 years old. She only lives with her father. All the problems in her life are always lived gracefully and she always hopes to be successful for make her father happy.

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