THE ANALYSIS OF STUDENTS’ CODE SWITCHING USED IN THEIR DAILY CONVERSATION
(A Case Study at Modern Pesantren Al-Kautsar Karang Kitri)

A Paper
Submitted to English Education Department as a Partial Fulfillment of the Requirements for the Sarjana Degree

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STATEMENT OF ORIGINALITY

Here-with I declare that the research thesis I wrote as a partial fulfillment of the requirement for the degree of English Education Bachelor and submitted to the English Education Department, the Faculty of Education and Teachers Training, the State of Institute for Islamic Studies of Sultan Maulana Hasanuddin Banten, this letter wholly is my own academic writing.

As for the others persons’ works whose ideas are quoted in this thesis have been referred appropriately accordance with the guidance of academic writing.

Whenever, the originality of this thesis either partially or wholly is, later on, proved or it falls under convincing plagiarism, I will be prepared to receive any consequences in the form of sanction such as losing my academic degree that I obtained or the others sanctions that transpire in Indonesia.

Serang, May 17th, 2017

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ABSTRACT


One of the famous methods that used in Modern Pesantren of Al-Kautsar Karang Kitri in promoting English as lingua franca is through daily English conversation. The central purpose of this thesis is to describe the types of code switching, to explain the functions of code switching, and to explain the reasons of students’ code switching in their daily conversation at Modern Pesantren of Al-Kautsar Karang Kitri. Code switching is a common phenomenon that happens in human society, but the important is the interlocutor’s agreement to switch code in certain situation. Thus, the writer used sociolinguistics study and a case study approach to obtain the data. In this study was conducted about two months from Maret to April 2017 in Modern Pesantren of Al-Kautsar Karang Kitri. In-depth interview was conducted by the writer to four students and two teachers. The writer also took some notes from forty students’ daily conversation. The result of the study those are, there are three types that includes fourteen tag-switching, nine inter-sentential switching, and five intra-sentential switching; six functions; and seven reasons of code switching that used by students in their daily conversation at Modern Pesantren of Al-Kautsar Karang Kitri.

Keywords: code switching, bilingualism, and conversation.
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THE BOARD OF EXAMINERS’ APPROVAL

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A BRIEF BIOGRAPHY

Erni Kurniati was born on February 14, 1994. She is the second daughter of four siblings of Kurtubi and Nadiroh. She lives at Katengahan village, Kramatwatu district, Serang regency with her father, mother, young sister, and young brother.

She studied at SDN Kamasan (2006), SMPN 1 Kramatwatu (2009), SMA Al-Kautsar Karang Kitri (2012), and then she continued her study at IAIN Sultan Maulana Hasanudin Banten from 2013 until 2017. When she was grade eight in junior high school she worked part time at home industry in Lopang during two weeks. She worked at SMPN 5 Kramatwatu Satap as Operator and TU from 2012 to 2015. And then she studied at Rumah Dunia in 2015 during six months.

She is a volunteer and a research assistant in Lab. Bantenologi from 2015 until now. She spends her time to write, watch, take a field trip, study, and teach. Moreover she is a secretary and a volunteer of TBM Jawara in Link. Kesatrian Banten Lama from 2016 until now. She is also a member of Sahabat Museum Negeri Banten from 2016 until now. She loves social environment and try to share everything that she has to increase literacy in her environment. She believes life is not only for praying, being beneficial person, or studying but more. Everything that she has done is because Love. Love that she is looking for is to find God.
DEDICATION

This work is the result of thought and love, a poor woman that hopes a pure love from God and beloved people.

*This result is dedicated to the writer’s family:*
Kurtubi (father) – Nadiroh (mother) – Kurotul Aeni – Hadi Kusumo – Maryamah – Maulana Malik – Adelah (grandmother) – Alm. Madnur (grandfather) – all of the writer’s family.

*To the writer’s environments that are beautiful and full of love:*

*And for all my teachers, my lecturers, and people that the writer loves*
MOTTO

اقرأ باسم ربك الذي خلق

Read! In the name of your Lord, who has created

(Qur’an: Al-Alaq:1)
The name of Allah, the Omniscient, the Merciful.

The most beautiful and the worst words in this world will not represent about YOU. The writer just wants to say thank you for everything that happened to her. Thank you for the Prophet Muhammad, peace be upon him. He is the perfect human in this world. He is the best guide for the writer to be a lover and beloved person. Thankfulness will never stop for all people and things, because have brought the writer to the best way for her life.

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