

BAB V

CONCLUSION AND SUGGESTION

In this chapter, the researcher wants to present her findings and recommendations based on her examination of the lyrics of the songs she chose.

A. Conclusion

In this study, the researcher classified figurative language into five categories: hyperbole, personification, metaphor, metonymy, and euphemism. This thesis has a total of 24 data points. There are 4 personifications, 1 metaphors, 1 metonymies, and 1 euphemism among the 12 occurrences of hyperbole. The message in each song's lyrics is intended for both the listener and the reader. Once they have heard and read the lyric, the message is meant to make an impact. The chosen song's lyrics make an effort to describe aspects of human social life, such as information on love, joy, grief, and other emotions. Music understanding is aided by the figurative language in the lyrics of some songs. Figurative language is employed in lyrics to add to them rather than to clarify and make them easier to understand. The song is fantastic for English beginners who want to improve their linguistic skills.

It may be argued that the most dominant type of figurative language in these songs is hyperbole. The researcher used exaggeration instead of plain language to better evoke thoughts, emotions, and mental images in the reader or listener. The researcher also used hyperbole to frame the topic and add context, which helped the reader or listener better understand what the author is attempting to communicate.

B. Suggestion

Even though there wasn't much time for this study to analyze the song, the results still provide some useful information that teachers, students, and future researchers can use to improve their understanding of figurative language, particularly when analyzing the song.

1. Suggestion for students

The importance of figurative language should be understood by the pupil. Learn to use figurative language, which is used often in songs, poetry, and other literary works. The use of figurative language can help the learner's language skills. It can help the student improve their reading, writing, speaking, and listening abilities. When composing a song, the author uses creativity and heart to create lyrics that invite the listener to interact with the music.

2. Suggestion for the teacher

In addition to teaching listening, writing, and reading, it is believed that this study would advance earlier literary studies, notably those about figurative languages. This relates to how useful the study is for English teachers.

3. Suggestion for the researcher

The researcher anticipates that future research will consider every aspect of figurative language and incorporates all figures of speech. The researcher continues by stating that other figurative language forms that were missed in this study may be found by future studies. Future researchers could also use different hypotheses to perform their research.