

CHAPTER I

INTRODUCTION

A. Background of Study

Figurative language is a type of anecdote or not the real importance. Figurative language is non-formal words, their capacities are utilized to compose or pass things related on to daily existence. By and large, hyperboles are viewed as utilized uniquely in artistic works. Indeed, the figurative can be found in different types of language use. According to Sam Glucksberg, figurative language might be discovered by looking for the idea of replacing the stringent with the strict. One divarication of this supposition that will be that figurative language include recuperating the first exacting articulation for which the allegory substitutes.¹

A few writers utilized figurative language to deliver pictures in users minds and to communicate thoughts in new, striking, and inventive ways. There are many different types of figurative language, including illustration, analogy, representation, hyperbole, the use of words with comparable sounds, and more. Not with standing books, figurative language likewise we can found in the stanza of poem or song.

¹ Sam Glucksberg, *Understanding Figurative Language: From Metaphor to Idioms*, 2008
Understanding Figurative Language: From Metaphor to Idioms, 2008
<<https://doi.org/10.1093/acprof:oso/9780195111095.001.0001>>.

According to Perrine, "The contrast among stanza and other writing is one just of degree." It implies that the language utilized in stanza is most dense than the language of exposition or show in the manner it sends the message.

In this thesis, the researcher needs to investigate figurative language in song of English Book for Tenth grade by Ministry of Education and Culture of the Republic of Indonesia based on 2013 curriculum page 172 - 173, English Book for Eleventh grade by Ministry of Education and Culture of the Republic of Indonesia based on 2013 curriculum page 87, 89, 91, and English Book for twelfth grade by Ministry of Education and Culture of the Republic of Indonesia based on 2013 curriculum page 151 – 152, and one song from the website in internet.

One of the advantages of learning song is to assist understudies with creating jargon advancement experiences. Then, at the point, compared with the figurative language learned by understudies, making it simpler for understudies to comprehend the song all the more profoundly. So researcher as well, can all the more effectively show this material to understudies. In light of the clarification over, the researcher is keen on breaking down figurative language in stanza on the grounds that since songs is one of the showing materials in the learning did by the

researcher in the homeroom. The researcher will analyze songs from a book and conduct a study titled "**An Analysis of Figurative Language in Song Materials in English Textbooks**".

B. Identification of the Problem

Based on the background study above, the researcher found the problem. Find it difficult to understand song materials in English textbooks. So this research can facilitate the process of learning song material in English learning.

C. Limitation of the Study

Based on the identification of the problem above, the researcher will focus this research to know figurative language in the song materials in English textbooks.

D. Statement of the Problem

In the research, the researcher formulates the statement of the study as follow:

1. What types of Figurative Language are used in Songs of English Textbooks?
2. What is the most dominant Figurative Language in Songs of English Textbooks?

E. Objective of the Study

In the research, the researcher formulates objective of the study as follow:

1. To analysis types of Figurative Language are used in Songs of English Textbooks.
2. To analysis the most dominant Figurative Language in Songs of English Textbooks.

F. Previous Study

The first review related to this study and the title is “Figurative Language of Song Lyrics in *Pathway To English*, a Textbook for the 11th Grade Senior High School Published By Erlangga” Which has been researched by Haura Atma Addenia (2020), the student of The State Islamic University of Walisongo Semarang. The researcher used qualitative research in her research. In her thesis, she analyzed about figurative language. According to her, the figurative language used in *Pathway To English*, a Textbook for the 11th Grade Senior High School Published By Erlangga are personification, hyperbole, simile, metaphor, litotes. And the most dominant figurative language which is used in some songs is Hyperbole.²

² Haura Atma Addenia . ‘*Figurative Language Of Song Lyrics In Pathway To English , A Textbook For The 11 Th Grade Senior High School Published By Erlangga.* (UIN Semarang. 2020).

The another study to this study and the title is “An Analysis of Figurative Language in Westlife’s Song”. Which has been researched by Assyifatul Ihya (2020), the student of The State Islamic University of Sultan Maulana Hasanuddin Banten. The writer used descriptive qualitative method in her research. In her thesis, she has analyzed about the figurative language. According to her, the figurative languages used in Westlife’s song are Personification, Metaphor, Simile, Hyperbole, and Synecdoche. And the most dominant figurative language which is used in some songs is Hyperbole.³

The another study to this study and the title is “An Analysis of Figurative Language in the Song Lyrics by Maher Zain”. Which has been researched by Qurrotul ‘Ain (2013), the student of The State Institute for Islamic Studies (IAIN) Cirebon. The writer used descriptive qualitative method in her research. In her thesis, she has analyzed about the figurative language. According to her, the figurative languages used in Maher Zain’s song are Personification, Metaphor, Simile, Alliteration, Irony, Litotes, Euphemism, Parallelism, Antithesis, Hyperbole, and Synecdoche. And the most dominant figurative language which is used in some songs is Hyperbole.⁴

³ Ihya, Assyifa. “*An Analysis of Figurative Language in Westlife’s Song*”. (UIN Banten, 2020)

⁴ Qurrotul ‘Ain, *An Analysis of Figurative Language in the Song Lyrics by Maher Zain*, (IAIN Cirebon, 2013)

The another study to this study and the title is *The Figurative Language Used One of The Jason Mraz Albums in 2008 Entitled “We Sing, We Dance, We Steal Things”*. Which has been researched by Nurfiyanti (2016), the student of The State Institute for Islamic Studies (IAIN) Salatiga. The writer used qualitative method in her research. In her thesis, she has analyzed about the figurative language. According to her, the figurative languages used in Jason Mraz Albums are Metonymy, Hyperbole, Personification, Simile and paradox.⁵

G. Organization of Writing

This research have is three chapters, every chapter has some points to explain the chapter, there are:

Chapter I Introduction, this chapter is consists of the background of the study, identification of the problem, limitation of the study, statement of the study, objective of the study, previous study, and the organization of writing.

Chapter II Theoretical Foundation, this chapter is consists of definition of figurative language, reason using figurative language, the kinds of figurative language, definition of song, function of song, songs in teaching context, advantage and effectiveness song in teaching and learning process, definition of media in teaching and learning, the type of

⁵ Nurfiyanti, *The Figurative Language Used One of The Jason Mraz Albums in 2008 Entitled “We Sing, We Dance, We Steal Things”*, (IAIN Salatiga, 2016).

media in teaching and learning, definition of English book/textbook, and the functional of English book/textbook.

Chapter III Research Methodology, this chapter is consists of research method, data and source at data, instrument at the analysis, data collection, and data analysis.

Chapter IV Result and Discussion, this chapter is consists of types of figurative language used in song and the dominant types in figurative language.

Chapter V Conclusion and Suggestion, this chapter is consists of conclusion and suggestion.