



Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

[ujis] Submission Acknowledgement

1 message

Mohamad Abdun Nasir <amalahanif0513@gmail.com>
To: Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

3 November 2022 at 22:36

Yanwar Pribadi:

Thank you for submitting the manuscript, "Intertwining Beauty and Piety" to Ulumuna. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

Submission URL: <https://ulumuna.or.id/index.php/ujis/authorDashboard/submission/588>

Username: yanwarpribadi1492

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

Mohamad Abdun Nasir

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Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

[ujis] Password Reset Confirmation

1 message

Mohamad Abdun Nasir <amalahanif0513@gmail.com>
Reply-To: Open Journal Systems <editor.ulumuna@gmail.com>
To: Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

1 March 2023 at 07:31

We have received a request to reset your password for the web site.

If you did not make this request, please ignore this email and your password will not be changed. If you wish to reset your password, click on the below URL.

Reset my password: <https://ulumuna.or.id/index.php/ujis/login/resetPassword/yanwarpribadi1492?confirm=99f05c69dbc94fd7fef83d81cd20217c5b4ff4d8c7866b4f2d4a9945bba9ca94%3A1677637879>

Mohamad Abdun Nasir

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Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

[ujis] Editor Decision

1 message

Mohamad Abdun Nasir <amalahanif0513@gmail.com>
To: Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

6 March 2023 at 12:53

Yanwar Pribadi:

We have reached a decision regarding your submission to Ulumuna, "Intertwining Beauty and Piety".

Our decision is: Revisions Required

Mohamad Abdun Nasir
(SCOPUS ID = 42462139100) State Islamic University (UIN) Mataram
m.a.nasir@uinmataram.ac.id-----
Reviewer A:
Recommendation: Revisions Required
-----**Title (Overall Evaluation)**

Clear enough

Abstract (Overall Evaluation)

Good

Keywords (Overall Evaluation)

Sufficient

Method (Overall Evaluation)

Clear, General

Data (Overall Evaluation)

Good

Conclusion (Overall Evaluation)

Good

References (Overall Evaluation)

Good

The technicality aspects

Please give clear and detailed comments on the manuscript assigned, which may include the language/clarity, writing and reference style, and lengthy (6.000-8.000 words, or 10.000 maximum) structure.

writing and reference style do not match the Ulumuna- author's guidelines.

The substance aspects

Please give clear and detailed comments on the manuscript assigned, including the method, data, approach, theory, depth-ness/sharpness of analysis, bibliographies, and novelty/contribution to the topic/theme being discussed.

This article is necessary to read. The trend of Middle-class Muslim women in Indonesia is an interesting topic. However, there are two fundamental points that have not been explained by the author; THE conceptS of middle class and piety. Who is meant by this group? Talking about middle classes means discussing social stratification. This conceptual explanation is very important, so that researchers are not mislead in selecting participants. Errors in determining participants or informants will lead to inaccurate conclusions.

One of the definition (from "THE FACE OF INDONESIAN MIDDLE CLASS MUSLIM : Between Materialism And Religiosity"):

According to Asian Development Bank (ADB), middle class is a group of population who spend \$2 up to \$20 per capita per day. Middle class is defined from economic point of view, based on daily expenditure. Based on the expenditure range, middle class can be divided into 3 categories: lower middle class (having expenditure range of \$2 to \$4 per capita per day), middle middle class (having expenditure range of \$4 to \$10 per capita per day) and upper middle class (having expenditure range of \$10 to \$20 per capita per day).

This explanation of social stratification should also be accompanied by the category of cosmetic products they choose. Are some of the cosmetic brands mentioned by the author included in the category of luxury or expensive goods?

Second, piety. How does the author define this concept. The conception of piety among Muslims is different from the conception of piety for other religions. The author also needs to explain the theological debate related to tabarruj , beautifying in Islam.

Reviewer B:

Recommendation: Revisions Required

Title (Overall Evaluation)

Concise, Clear

Abstract (Overall Evaluation)

Excellent

Keywords (Overall Evaluation)

Relevant, Complete

Method (Overall Evaluation)

Clear, General

Data (Overall Evaluation)

Bad

Conclusion (Overall Evaluation)

Good

References (Overall Evaluation)

Excellent

The technicality aspects

Please give clear and detailed comments on the manuscript assigned, which may include the language/clarity, writing and reference style, and lengthy (6.000-8.000 words, or 10.000 maximum) structure.

Excellent English in a beautifully discussed contemporary issues of pop culture of Islam. In terms of length, the wording is sufficient to publish in Ulumuna, beautifully crafted in intelligible academic English. In terms of style, the author has conformed the writing that suits the style.


The substance aspects


Please give clear and detailed comments on the manuscript assigned, including the method, data, approach, theory, depth-ness/sharpness of analysis, bibliographies, and novelty/contribution to the topic/theme being discussed.

There is a substantial method of sampling data issues though. First, the author argues that the sample he/she took includes the middle class women from the two purposively designated areas. A question following it is over whether the author selectively choose which middle class she/he chooses, upper middle/lower middle? as 1-2 million expenditure for make up is way too unaffordable for Indonesian lower middle class women. further description on why chooses the selected names to interview and over whether they all work to earn money is necessary to bring along data reliability.

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2 attachments

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70K

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77K



Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

[ujis] Editor Decision

2 messages

Mohamad Abdun Nasir <amalahanif0513@gmail.com>
To: Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

12 June 2023 at 21:12


Yanwar Pribadi:

We have reached a decision regarding your submission to Ulumuna, "Intertwining Beauty and Piety".

Our decision is to: Accept Submission

Mohamad Abdun Nasir
(SCOPUS ID = 42462139100) State Islamic University (UIN) Mataram
m.a.nasir@uinmataram.ac.id

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2 attachments **A-588-Article Text-1911-1-4-20230202.docx**
70K **B-588-Article Text-1911-1-4-20230202.docx**
77K

Mohamad Abdun Nasir <amalahanif0513@gmail.com>
To: Yanwar Pribadi <yanwar.pribadi@uiii.ac.id>

12 June 2023 at 21:15

Yanwar Pribadi:

The editing of your submission, "Intertwining Beauty and Piety," is complete. We are now sending it to production.

Submission URL: <https://ulumuna.or.id/index.php/ujis/authorDashboard/submission/588>Mohamad Abdun Nasir
(SCOPUS ID = 42462139100) State Islamic University (UIN) Mataram
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