STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English education department, the faculty of education and letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, prove or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from institution as well as other rules prevailing in Indonesia.

Serang, October 25th 2022



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ACKNOWLEDGMENT

In the name of Allah, the Merciful, the Compassionate

There is no valuable words to be said but all praises be to all praises to be Allah, the almighty God, who has sent Muhammad, Peace be upon him, to be His prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for me myself to finish the paper.

Herewith I would like to expres her profound gratitude, more than she can express, to Dr. H. Anita, S.S., M.Pd., my first advisor, thank also go to Kheryadi, M.Pd., my second advisor, for the correction and invaluable critism. In addition, also very much indebted to Dr Anita, S.S., M.Pd., the Head of the English Education Department.

Last, but far from least, I very sincere thanks especially go to my own beloved parents and sister, and all of those who have helped me, who are not mentioned personally here, without their patience, guidance, and cooperation this thesis could never been written.

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ABSTRACT

Rahmah Antika Zahraa. 181230181. 2022. The Effectiveness of Using Picture from Canva Application in Improving Students' Writing Skills on Descriptive Text (*A Quasi-Experimental Research at Tenth Grade of SMK Nurul Huda*).

This study aims to investigate the effectiveness of using picture from Canva application in improving students' writing skills. The method of research used is quantitative research which is quasi experimental research design by applying pre-test and post-test. This research involves 60 students as a sample among the tenth grade of SMK Nurul Huda as a population and is divide into experimental and control classes. The research finding shows that the t-test is higher than the ttable with a significance level of 5%, t-test 9,34 > t-table 1,67, this shows that Ho rejected and Ha accepted. Then, to determine the statistically significant improvement of the post-test results of the two groups were compared using analysis of variance (ANOVA). The findings shows that there is a statistically significant variation in the writing skills of those who use Canva and those who do not, which confirmed the positive effect of Canva in improving students' writing skills. The result of this research shows that student who use canva application achieve better performance in improving their writing skill than those who do not use canva application.

Keywords: Canva Application, Writing Skills, Quasi-Experimental Research

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Rahmah Antika Zahraa entitled "The Effectiveness of using picture from Canva Application in Improving Students' Writing Skills on Descriptive Text (A Quasi-Experimental Research at Tenth Grade of SMK Nurul Huda)".

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DEDICATION

This research paper dedicated to:

The writer's beloved parents as her first respected teachers:

Karto

And

Solihati Amiruliyah

MOTTO

وَمَنْ جَاهَدَ فَاِنَّمَا يُجَاهِدُ لِنَفْسِهِ أَاِنَّ اللهَ لَغَنِيُّ عَنِ اللهَ لَغَنِيُّ عَنِ الْعُلَمِيْنَ اللهَ الْعُلَمِيْنَ

"And whosoever striveth, striveth only for himself, for indeed! Allah is independent of (His) creatures". Qs. Al-Ankabut: 6.

A BRIEF BIOGRAPHY

The writer, Rahmah Antika Zahraa, was born in Tangerang, Banten, on October 6th, 2000. She is the first child, out of two of Karto, S.Pd., M.M. and Solihati Amiruliyah, S.Pd. She finished her elementary education at SDN Kedaung Barat 3 Kab. Tangerang-Banten in 2012, whereas her junior and senior high educations were respectively finished at Al-Multazam Islamic Boarding School, Tanah Merah, Tangerang, Banten in 2015 and 2018. Four years later, i.e. in 2018, she continued her education program of English Education Department, Faculty of Education and Teaching Training, the State Islamic University "Sultan Maulana Hasanuddin" Banten.

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