STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the *Sarjana* degree and submitted to the English Education Department of the Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other persons' work whose ideas are quoted in this paper have been referred to appropriately in accordance to prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, letter on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, June 28th, 2022



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ABSTRACT

Agnia Silmi. 171230102. 2022. Students' Responses toward the Exploring of Free Writing into Creative Writing (A Case Study at Students with Linguistic Intelligence of SMK Negeri 1 Kota Serang Academic Year of 2021/2022).

The research aims to determine the responses and motivation of students with linguistic intelligence in exploring free writing into creative writing, as well as the results of creative writing. The participants of this research were 7 students of tenth grade majoring in culinary arts at the SMKN 1 Kota Serang in the academic year 2021/2022. The research uses a qualitative method with a case study as the research design. The instruments used for data collection were multiple intelligence tests, writing tests, and interviews. The data analysis of this research uses the theory of Miles and Huberman to describe the research findings, while the writing results use a surface strategy taxonomy. The results show that the responses of students with linguistic intelligence in explore writing show more positive responses such as feeling pounding, surprised, fun, happy, feeling challenged, difficult but challenging, until a bit challenging because still confused but finally understood. Students are also motivated to explore writing at another time because writing by converting writing can make it easier for students to get ideas and plots in writing a story, fun, challenging, and various other personal reasons. As for the results of creative writing, the researcher used a surface strategy taxonomy to classify the types of errors, the results of students' creative writing showed that there were 133 errors. The first type of error is misinformation with 57 or 42.86% errors, the second is omission with 37 or 27.82% errors, the third is addition with 31 or 23.31%, and the last is misordering with 8 or 6.01% errors.

Keywords: Students Responses, and Exploring of Free Writing into Creative Writing.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Agnia Silmi Entitled

"Students Responses Toward of Exploring Free Writing Into Creative

Writing (A Case Study at Students with Linguistic Intelligence of SMK

Negeri 1 Kota Serang Academic Year of 2021/2022)"

Has been approved by the research paper advisers for further approval by the board of examiners.

Serang, Juni 8th, 2022

Adviser

Drs. H. Busthomi Ibrahim, M.Ag NIP. 19650304 200003 1 003

Adviser II Kherva NIDN. 2029038901

Acknowledged by:

The Head of English Education Department

Dr. Hj. Anita, S.S., M.Pd NIP. 19770410 200312 2 001

STUDENTS RESPONSES TOWARD OF EXPLORING FREE WRITING INTO CREATIVE WRITING

(A Case Study at Students with Linguistic Intelligence of SMK Negeri 1

Kota Serang Academic Year of 2021/2022)

By:

AGNIA SILMI SRN. 171230102

Under the Supervision of:

Adviser

Drs. H. Busthomi Ibrahim, M.Ag NIP. 19650304 200003 1 003

Adviser II Khervalli, M NIDN. 2029038901

Acknowledged by:

The Dean of Education and Teacher

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029 199903

Tr

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The Head of English Education

Department

Dr. Hj. Anita, S.S., M.Pd NIP. 19770410 200312 2 001

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THE BOARD OF EXAMINERS' APPROVAL

This is to certify that the undergraduate research paper of Agnia Silmi has been approved by the board of examiners as a partial fulfillment of the requirement for *Sarjana* degree in English Education.

Serang, June 28th, 2022

The Board of Examiners:

Dr. Nana Jumhana, M.Ag NIP. 19711029 199903 1 002

Abda Billah Faza M.B, M.Pd NIDN. 2031129203

Dr. Tatu Siti Rohbiah, M.Hum NIP. 19830205 201101 2 009

Hj. Eulis Rahmawati, M.Pd NIP. 19790713 200312 2 002

Drs. H. Busthomi Ibrahim, M.Ag NIP. 19650304 200003 1 003

> Kheryadi, M.Pd NIDN. 2029038901

AMAA Chairman Secretary Examiner Examiner II Adviser I Adviser II

vii

A BRIEF BIOGRAPHY

The writer's name is Agnia Silmi. Her nickname is Agnia or Anggi. She was born in Jakarta, on August 17th, 1998. She is the first child of two siblings. Her father's name is Helmi, and her mother's name is Misdarwati.

She was graduated of elementary school at SDN Kampung Bambu 3 in 2011, then her junior high school at SMPN 2 Kelapa Dua in 2014, and senior high school at SMAN 5 Kota Serang in 2017. After graduated from SMAN 5 Kota Serang, she continued her study to high college at State Islamic University of Sultan Maulana Hasanuddin Banten, English Education Department.

While the writer was a college student, she followed some of organizations such as LDK (Lembaga Dakwah Kampus) Ummul Fikroh as a member and administrator in 2017-now, IKMM (Ikatan Keluarga Mahasiswa Minang) UIN Sultan Maulana Hasanuddin Banten as a member and administrator in 2019-now, and Rumah Dunia as a member in 2019.

DEDICATION

This research paper is dedicated to:

My beloved Parents

Helmi and Misdarwati, A.Ma.Pd

My lovely young sister

Hariza Fitriyani, A.Md.Keb

My Beloved Uncle and Aunt

Yurnal and Wirdayati, S.Pd

My big family, and all of my friends

and

Myself

Hope you are healthy and remain in the protection of Allah SWT.

ΜΟΤΤΟ

وَعَسَلَى أَنْ تَكْرَهُوا شَيْئًا وَّهُوَ خَيْرٌ لَّكُمْ ^طوَعَسَلَى أَنْ تُحِبُّوا شَيْئًا وَهُوَ شَرٌّ لَّكُمْ^ت وَٱللَّهُ يَعْلَمُ وَأَنْتُمْ لَا تَعْلَمُوْنَ (٢١٦)

"Boleh jadi kamu membenci sesuatu, padahal ia amat baik bagimu, dan boleh jadi (pula) kamu menyukai sesuatu, padahal ia amat buruk bagimu; Allah mengetahui, sedang kamu tidak mengetahui."

(Q.S. Al-Baqarah: 216)

Effort, Worship, Prayer, and Tawakal.

(Agnia Silmi)

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In the name of Allah, the Merciful, the Compassionate.

All praise to Allah SWT Al-Mighty, who has given the mercy, direction, and guidance to us, the invocation and regard may go to the greatest Prophet Muhammad SAW, peace Lord of the worlds. The Almighty God who has sent, peace be upon him, to his family, his friends as well as to us.

The writer realized and feels very sure with helping of Allah and hard effort, the writer can complete this research paper, entitled "Students' Responses toward the Exploring of Free Writing into Creative Writing (A Case Study at Students with Linguistic Intelligence of SMK Negeri 1 Kota Serang Academic Year of 2021/2022)", as one of the requirements for achieving the graduated degree of *Sarjana Pendidikan*.

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The writer realizes that this research paper of certainly far from perfect, both in terms of composition and content. Therefore, the writer expects comments and suggestions from readers for the improvement and enhancement of the quality of the arranging of the research paper. However, the writer hopes this research paper can be useful and contribute, certainly for the writer, English teachers, other researchers, and also for readers who read this paper. Aamiin.

Wassalamu'alaikum Wr. Wb.

Serang, June 28th, 2021

<u>Agnia Silmi</u> SRN. 171230102

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