### **CHAPTER I**

### INTRODUCTION

This research is related to the effectiveness of using podcast in Spotify application for teaching critical listening, this research conducted of eleventh grade at Madrasah Aliyah Negeri 1 Pandeglang. This chapter discusses about background of study, identification of the problem, limitation of the problem, statement of the problem, objectives of the problem, significance of the problem, and research organization.

#### A. Background of Study

Language is a tool or expression used by a person to communicate or interact with others to convey something to be conveyed. Language is also used as a differentiator or characteristic of a region and even a country because, in every region of every country, the language is different.

Language functions are sometimes stated in the material section of recommended indicative content of positive subjects, informing parents, describing people and objects, polite requests, finding out requests, requests, and commands, asking questions to confirm the authenticity of statistics, consulting with strangers, asking and answer questions, explain actions and so on.<sup>1</sup>

<sup>&</sup>lt;sup>1</sup> Borszeki Judit, "The definition of Specific Purpose English Language Competences Needed in Border Control and Their Development Potentials", *Nordex Nonprofit Kft Dialog Campus Kiado*, (2018), 142.

Listening is a receptive skill because students have to focus to receive the language and produce it. Listening comprehension as a complex process in which listeners participate in the construction of meaning It means that the listener has to comprehend the words or sentences that are talked about by the speaker. It can be seen when the students understand the language function that they heard in the conversations to know the expression of the certain situation. When the listeners have to focus to gain the meaning of topics or ideas that are discussed in a conversation. For example, when the students follow listening class, they have to reconnect the audio recording that they listen to with the textbook activities task that they follow to answer the task to get the right answer.<sup>2</sup>

EFL learners have serious problems in English listening comprehension due to the fact that universities pay more attention to English grammar, reading and vocabulary. Listening and speaking skills are not important parts of many course books or curricula and teachers do not seem to pay attention to these skills while designing their lessons.<sup>3</sup>

There are some suggestions that are beneficial to students to overcome some of their listening comprehension problems. They are as follows:

<sup>&</sup>lt;sup>2</sup> Elfi Yanti Pangku, Ika Paramitha Lantu, "Students' Difficulties in Learning Listening Comprehension Through Online Learning", *Sintuwu Maroso Journalof English Teaching*, Vol. 7, No. 2, (2022), P. 22.

<sup>&</sup>lt;sup>3</sup> Dwi Rara Saraswaty, "Learners' Difficulties and Strategies in Listening Comprehension", *English Community Journal*, Vol. 2, No. 1, (2018), P.139.

- a. Listening activities should be provided based on the students' needs and teachers should provide authentic listening materials for students that help them understand better the natural speech uttered by native speakers.
- b. Teachers should design listening tasks that arouse students' interest and help them learn listening skills and strategies. These tasks not only test the students' listening comprehension but also motivate them to use various types of listening strategies in order to gain the maximum benefits in doing their activities.
- c. Teachers should provide students with different types of input like lectures, radio news, films, TV plays, announcements, everyday conversation, and interviews.
- d. Teachers should familiarize their students with the rules of pronunciation in order to help them hear the different forms of rapid natural speech and ask them to imitate native speakers' pronunciation.
- e. Teachers should help their students to be familiar with the accents of different native speakers. Due to the fact that native speakers have

specific accents it is necessary for students to recognize the differences between American and British accents.<sup>4</sup>

### **B.** Identification of the problem

- 1. Students have difficulties in learning listening comprehension
- 2. Lack of understanding of listening learning
- 3. Lack of vocabulary

## C. Limitation of the problem

The limitation of this research is limited to finding out why students have difficulty in learning listening comprehension and finding out the effectiveness of podcasts in the Spotify application for teaching students' listening comprehension.

## **D.** Statement of the problem

Researchers formulate problems in research in accordance with

problems in research that are based entirely on problems in past history

above:

- 1. What is the effectiveness of using podcasts in the Spotify application for teaching critical listening?
- 2. What are the student's difficulties when learning critical listening using podcasts in the Spotify application?

<sup>&</sup>lt;sup>4</sup> Abbas Pourhosein Gilakjani, Narjes Banou Sabouri, "Learners' Listening Comprehension Difficulties in English Language Learning: A Literature Review", *English Language Teaching*, Vol. 9, No. 6, (2016), P.128.

# E. Objectives of the Study

Research objectives are deep based on the problem statement and research background above:

- To analyze the effectiveness of podcasts in the Spotify application for teaching critical listening
- To analyze students' difficulties in learning critical listening using podcast in Spotify application

## F. Significant of the Study

The results of this study are expected to provide good benefits and contributions.

For teachers, researchers hope the research can be a teaching material to increase listening interest in students who have problems with listening comprehension

For students, this research is expected to be a lesson to encounter the difficulties in learning to listen to us in the Podcast Spotify Application and be able to improve listening activities.

For other researchers who will make research on The Effectiveness of Using a Podcast in the Spotify Application for Teaching Critical Listening, hopefully, this research can provide a good relationship and contribution to future research.

# G. Research Organization

This paper is divided into five chapters, each of which contains some points that explain the chapter.

Chapter I advent are covered in research background, problem statements, view objectives, research significance, research limitations, earlier studies, and organizational research.

Chapter II is a book of doctrine; it gathers the theorists among the scholars who have already conducted this study.

Chapter III Research Methodology contains information on the methodology, time and place, participants and samples, data collection techniques, and technical data analysis.

Chapter IV to explain data analysis and data interpretation.

Chapter V is Conclusion and Suggestion, to explain the conclusion about the research.